Synopsis: Using sexuality and race as its focal point, this course surveys research methods from the social sciences and interpretive models from the humanities, inviting students to examine the tension between the production and interpretation of data. Students receive firsthand experience practicing various research methods and interpretive strategies, while considering larger questions about how we know what we know.

Format: The course is broken into four units loosely following four methods of disciplined inquiry. Each section is followed by a “workshop” in which students will present an object through the perspective of the section’s methodology. Books are available for purchase at Book Culture and are on reserve at Butler Library.

Requirements: Prerequisite W10001/Instructor Permission. Students are required to attend class ready to speak intelligently about the assigned reading. Participation is 10%. Each workshop portfolio is 20% and the final assemblage of the portfolios is 10%.

I. Histories...
George Chauncey, *Gay New York*. (29.1)
Joan Scott, *The Politics of the Veil*. (5.2)

HISTORIES WORKSHOP (12.2)

II. Anthropologies...
Martin Manalansan, *Global Divas*. (19.2)
Tom Boellstorff, *The Gay Archipelago*. (26.2)

ANTHROPOLOGIES WORKSHOP (5.3)

III. Policies...
Cathy Cohen, *The Boundaries of Blackness*. (12.3)
Dean Spade, *Normal Life*. (26.3)

POLICIES WORKSHOP (2.4)

IV. Readings...
Siobhan Somerville, *Queering the Colorline*. (9.4)
Lauren Berlant, *The Female Complaint*. (16.4)

READINGS WORKSHOP (23.4)

V. Accumulations... (30.4)