

**DEPARTMENT OF WOMEN'S STUDIES
BARNARD COLLEGE, COLUMBIA UNIVERSITY**

**LIST OF SENIOR THESES IN BARNARD
WOMEN'S STUDIES**

2018

- Issie Ivins, “Shocking Currencies: Cybernetic Sociality and the Affective Economy of Shock,” 2018.
- Talia Kamran, “Out of Iran and Out of the Closet: Home, Homonationalism, and the Development of LGBT Advocacy in the Los Angeles Iranian Jewish Community,” 2018.
- Eve Marie Kausch, “Forced Sterilization in Peru: Justice and Memory Work in the Wake of the Armed Conflict,” 2018.
- Emma May, “‘A Woke Brand’: Independent Media and the Mainstreaming of Feminism,” 2018.
- Craig Willard Nielsen, “Drono-normativity: the Queer Necropolitics of US Algorithmic Warfare,” 2018.
- Sophie Pugh-Sellers, “‘Whose University?’: Student Organizations and the Paradoxes of Neoliberalism,” 2018.
- Rania Siddique, “‘At What Cost?’: Women of Color Therapists and Emotional Labor,” 2018.
- David Lee Sierra, “Transitive Sense: Trans Aesthetics and the Politics of Organization,” 2018.

2017

- Cara Hoffman, “Youth Dialogue: a Feminist Response to Occupation in Israel and Palestine,” 2017.
- Davis Boardman, “Unbridged: Autoethnographic Navigations of Rural Island and Elite City Lives,” 2017.
- Evan Zavidow, “Complicating Consent: Radical and Restorative Pedagogy for Combating Campus Sexual Violence,” 2017.
- Madeline Rose Finkel, “Badness, Sickness, and Somewhere in Between: Representations of Women Opioid Users,” 2017.
- Annaliese Grant, “Monster TV: Transformations of Horror for Teen Girls,” 2017.
- Rebecca Breslaw, “Solving Intelligence: a Cyberfeminist Approach to Google DeepMind,” 2017.

2016

- Lillian Fishman, “The Sublime and the Maternal: the Maria-Kate Dyad in Joan Didion’s *Play It as It Lays*,” 2016.
- Ella Every-Wortman, “‘Not to Forget but to Live’: Reimagining Justice and Sexual Violence at the University,” 2016.
- Natasha Camille, “Reclaiming Revolutionary Erotics: a Curriculum for Black Girls on the Body, Sexuality, and Violence,” 2016.
- G. Pe Benito, “Nuclear Reasoning from Bikini Atoll to Daiichi Fukushima: Necropolitics and Citizen-Building,” 2016.

- Sandokuhle Thandolwethu Mlanmbo, “Destabilizing Nation and Culture: How Zanele Muholi and Queer South African Women Are Creating Discursive Space Through Visual Culture,” 2016.

2015

- Sarah Grace DeYoung, “Does the University Know Best?: the Complexities of University Justice for Student Survivors of Peer Campus Sexual Violence,” 2015.
- Victoria Rebekah Durden, “Magic Transformations: Beauty, Globality, and Power in Thai Transgender Cabarets,” 2015.
- Morgaine Gooding-Silverwood, “‘The Justice Paradox’: Rethinking Carcerality in the Wake of Sexual Violence,” 2015.
- Damini Mohan, “‘Our Bodies Before Our Trees’: Theorizing Women’s Activism in the Chipko Movement,” 2015.
- Clara Butler, “what Steinem could Learn from Schumer: Abjection in Female Stand-Up Comedy,” 2015.

2014

- Taylor M. Clarke, “‘My Career as a Machine’: Siri and Human Bodies in Servitude,” 2014.
- Sophie Ellman-Golan, “Deconstructing Discourse: Gender and Neoliberal Orientalism in the Egyptian Revolution,” 2014.
- Marine Galvez, “France and the Anti Gay-Marriage Movement: Heteronormative Family Values and the French Citizen-Subject,” 2014.

- Miriam Gleckman-Krut, “Constructing ‘Corrective Rape’ for South Africa: an Evaluation of a Global Media Discourse Around Sexual Violence in South Africa,” 2014.

2013

- Kellie Foxx-Gonzalez, “Grindr as a Technology of Homonormativity and Homonationalism,” 2013.
- Ali Rosa-Salas, “No Such Thing as Neutral: Race, Representational Visibility and the Politics of Aesthetics in *Judson Church Is Ringing in Harlem & Third Swan from the End*,” 2013.
- Liz Gipson, “Kissing In, Acting Up and Coming Out: Performing Radical Vulnerability in Gran Fury’s *Kissing Doesn’t Kill*,” 2013.

2012

- Ilana Caplan, “To Whom Does the Body Belong? an Examination of Medical and Community Perspectives on Transmasculine Identities,” 2012.
- Alana F. Dreiman, “Defiant Kisses: Prison Inmate Handbooks and the Regulation and Restriction of Prison Sexuality,” 2012.
- Joli Ienuso, “‘I Bet He’s Understand a Heart Like Mine’: Navigating the Social 7 Sexual Politics of Country Music,” 2012.
- Xhenete Lekperic, “Docile Families: a Critical Analysis of Measuring Healthy Families,” 2012.
- Stephanie M. Pecora, “Humanity’s Divine Potential Through Time,” 2012.

- Salomeya Sobko, “Computational Genomics: Theater, Technic and Totem: a Biocapitalist Production of Body and Being,” 2012.

2011

- Maria Laura Torre Gomez, “The Maria Da Penha Law: Struggles, Strengths, and the State in the Human Rights Approach Against Domestic Violence in Brazil,” 2011.
- Elisa Gores, “A Feminist Species Concept: A Taxonomic History of *Pan paniscus*,” 2011.
- Marissa Jeffery, “Keeping House Feminist Genealogies and the Reclamation of Domesticity,” 2011.
- Dalila Gittens, “Boundaries of Imagined Safety: How HIV Prevention Programs Reify ‘Safety’ and ‘Distance’ Inherent in White Hetero-Masculinity,” 2011.
- Omiela Hsu, “The Body Politic*: to Write Chinese-American Food as a Form of Political Expression,” 2011.
- Tiara Sade Miles, “The Intersectionality of Race, Class & Gender: the New Mothering,” 2011.
- Charlotte Rose Poweley, “Foul Play: (Un)written Rules of Gender Play in the NBA,” 2011.
- Israel Rodriguez-Rubio, “What About *These* Families?: Japanese-American Family Narratives of World War II and Internment,” 2011.
- Gabriella Safyer, “Memory, Queer Genealogy and Family Photography in Alison Bechdel’s *Fun Home*,” 2011.

- SaraEllen Strongman, “The New ‘Magic Negros’?: Nonwhite Women as Transformative Agents in Disney Animated Films,” 2011.
- Hannah Wade, “Beyond Criminalization: Seeking Alternative Strategies for Addressing Domestic Violence,” 2011.

2010

- Molly Alig, “Fatal Desires and Uncontrollable Urges: Reding Stephenie Meyer’s *The Twilight Saga* as a Social Script,” 2010.
- Lillian Chargin, “Raising the Bar for Opportunity: a Critical Analysis of Work-Life Balance Policies in U.S. Corporate Law Firms,” 2010.
- Vanity M. David, “Analysis of African American Family Life in Contemporary Sitcoms,” 2010.
- Chelsea M. Frazier, “Swimming Through the Scripts: Black Female Subjectivity Through Productive Sexual Transgression,” 2010.
- Devan Shea, “‘Instead of Poverty...Progress’: Neoliberalism, Developmental Feminism, and the Production of Transnational Connections,” 2010.
- Rayna J. Sobieski, “Fertile Wombs, Silent Voices: the United States Government, Native American Women, and Discourses on Sterilization,” 2010.
- Jamie Young, “Unlocking the Cell: Feminist Activism in the Contemporary Struggle Against Mass Incarceration,” 2010.

2009

- Suzanna Denison, “The ‘Second’ Sex: Representations of Simone de Beauvoir in Philosophy and Memoir,” 2009.

- Emily Kramer, “Queer Parents, Queerer Children? Discourses of Queerness, and Normalcy in parenting Manuals for LGBT Families,” 2009.
- Saffiyah Madraswala, “Velvet Grove, Iron Hand: Gendering the Philippine Nation-State,” 2009.
- Sarah Nager, “‘Sex and *Whose* Body?’ Seventeen Magazine’s Potential to Confront Health Crises of Modern Adolescent Girls,” 2009.
- Sophie Soares, “‘Twin Epidemics’: Violence’s Intent, Impact and Intersection with HIV in the Lives of Married Women in Maharashtra, India,” 2009.
- Mollie Van Gordon, “The Landscape of Environmental Activism in Burkina Faso: a Relational Analysis Across Scale and Context,” 2009.
- Alexis Braverman, “Navigating ‘La-maze’ of Pain Management: How Medical and Holistic Birth Providers Present ‘Options,’” 2009.
- Dana Cohen, “The Conflation of Birth Control and Population Control: Regulating Black Women’s Sexuality,” 2009.
- Julia Garro, “Rebel Girls: Representation of Feminine Coming-of-Age in *Holy Smoke!* and *Girl, Interrupted*,” 2009.
- Lindsay Hausner, “Sluts and Dikes: an Examination of the Representation of Barnard Students Among Undergraduates at Columbia University,” 2009.
- Lucy Moe, “Assia Djebar and Postcolonial Subjectivity,” 2009.
- Rachel Rosenfelt, “The Twist: a Feminist Genealogy of Postwar Dancing,” 2009.

- Anne Viksman, “Middle Class Sex Work VS. College Hook Up Culture,” 2009.
- Amreen Vora, “The Impact of financial Rewards, the Don’t Ask Don’t Tell Policy, and the Defense of Marriage Act on Military Marriages and Same-Sex Couples,” 2009.

2008

- Sarah Joy Cohen, “Women Asking Women: Analyzing the Sex Surveys of Clelia Duel Mother and Shere Hite,” 2008.
- Angela Jupp, “Multiple Wives, Multiple Voices: Discourses of Mormon Polyamy,” 2008.
- Chanel Ward, “‘They are Not Pro-Father, They are Pro-Batterer’: Casting a Critical Eye on the Fathers’ Rights Movement and Its Critiques of Domestic Violence Advocacy,” 2008.
- Margot Page Weisberg, “A National Body: Media Representation of Hillary Clinton,” 2008.

2007

- April Hovav, “Women in the IDF: the Discourse of Enemy Rape in Israeli Society Identification,” 2007.
- Rachel Jacobson, “Speaking the Unspeakable: the Promise of Rape Prosecutions in the International Criminal Tribunals for Rwanda and Yugoslavia,” 2007.
- Julia Kaye, “Towards Sustainable Well-Being: a Structural Analysis of Humanitarian Mental Health Projects, with a Case Study of Medicins Sans Frontieres,” 2007.

- Heather Love, “Phytoestrogens: Securing Femininity at Menopause,” 2007.
- Rebecca Marrone, “‘Play That Funky Sexuality White Girl’: a Visual Analysis of White Female Adolescent Sexuality in *Now and Then* and *Welcome to the Dollhouse*,” 2007.
- Katherine Rushfirth, “Reconceiving Teenage Pregnancy: the Cultural Negotiations of Health Care Providers in Adolescent Prenatal Care,” 2007.
- Anna So, “*Cane* as a Queer Test: Destabilizing Categories of Racial and Gender Identification,” 2007.
- Lucy E. Trainor, “Normalizing Birth, Encouraging Choice: Birth Centers and the New Fight for Reproductive Rights,” 2007.

2006

- Nicole Bufanio, “Period, Interrupted: an Intervention in PMS and Menstruation Discourse,” 2006.
- Susan Greenbaum, “Just What the Doctor Ordered: Court-Ordered Cesareans and the Curtailment of Women’s Bodily Self-Determination,” 2006.
- Shawn Mason, “‘When It Changed’: Feminist Science Fictions at the New Millennium,” 2006.
- Alex Stevens, “Guys Gone Wild: Heteronormative Male Groups and High-Risk Sexual Behavior,” 2006.
- Allison Titman, “Second-Class Sailors: the Status of Women in the Navy in the 1990s,” 2006.

2005

- Katara Jordan, “Interpretive Silence: an Examination of Paul’s Prohibition for Women to Remain Silent in 1 Corinthians 14:33-35,” 2005.
- Michelle Riblett, “Grivious Desire: Representing Pedophilia in the Catholic Church,” 2005.
- Gia Storms, “Learning to Talk Dirty: Sexual Agency in Young Women’s Store Telling Communities,” 2005.
- Bergen Cooper, “‘Sex and Pizza’: Towards a New Model for Sexuality Education,” 2005.
- Julia Kolva, “‘All Your Uterus are Belong to Us’: Privacy and Women’s Bodies in the United States Abortion Debate,” 2005.
- Lulu Meza, “‘Las Mujeres Eramos Bien Chingonas!’: Women and Organizing in Santo Domingo de los Reyes,” 2005.

2004

- Lauren Goddard, “‘When the Chicks are Too Many, They Cannot Go Under the Wing of the Hen’: Family Planning in Mali; Reproductive Politics and Program Efficacy,” 2004.
- Miriam Greenleaf-Miller, “The Gendering of Depression and Antidepressants: Why Being a Woman is so Depressing and What Antidepressants Can Do to Help,” 2004.
- Maeira Halpern, “The Weight of the Flimsy Hymen: an Analysis of Hymen Reconstructive Surgery as It Is Practiced in North America Today,” 2004.

- Anna Leinbach, “Mediating the Binary of Musical Patriarchy: Joni Mitchell as Evolutionary Artist,” 2004.
- Liam Macleod, “Contested Protocol: ‘Female’ Parts and Corporeal Ontology for Transgender Men in the United States Health Care System,” 2004.
- Nick Mitchell, “Stakes Is High: Black Masculinity, Hegemony, and Neoliberalism in Hip- Hop Music Videos,” 2004.
- Sarah Philips, “Raising the Women Who Raise the City: Grassroots Organizing Among Women Migrant Domestic Workers in New York City,” 2004.
- Jessica Schrekengost, “A Theoretical Perspective on Discrimination Against Queer Youth in U.S. Secondary Schools,” 2004.
- Ellen Shave, “‘She Made the Blues, if Not Respectable, Respected’: Alberta Hunter and the Politics of Respectability, Race, Class, and Sexual Identity in the African-American Community,” 2004.

2003

- Rozina Ali, “Legitimizing Status: the Production of Identifying for Undocumented South Asian Women in Post 9/11 America,” 2003.
- Jennifer Applebaum, “Virtually Altering Lives: the Internet as a Powerful Tool to the Transgender Health Movement,” 2003.
- Priscilla Caldwell, “A Dam Shame: the Politics of Epidemiological Research on the Incidence, Prevalence, and Prevention of Sexually Transmitted Infections among Lesbians and Women Who Have Sex with Women,” 2003.

- Alisan Funk, “The Bliss of Beautiful Health and Grace Won by Hard Work or Gender Conflicts of Female Circus Performers in the Early Twentieth Century,” 2003.
- Jessica Schreckengost, “A Theoretical Perspective of Discrimination and Harassment Against Queer Youth in U.S. Secondary Schools,” 2003.
- Chalee Snorton, “Court “Queeries”: the Process of Constitutional Review as It Shapes Same Sex Permanent Life Partnerships,” 2003.
- Jennifer Walter, “Within and Between: the Erasure of Bisexuality in Contemporary Queer Life,” 2003.

2002

- Andrea Dove, “Stories From the Trades: an Autoethnography,” 2002.
- Erika Levi, “How to Have Theory in Health Education: Gender and Public Health Responses to Tuberculosis and HIV,” 2002.
- Gina Patterson, “Moving a Movement: Working with Differences in Third Wave Feminism,” 2002.
- Susan Pulley, “Making Healthcare Accessible: Women’s Use of Herbal Remedies in South India,” 2002.

2001

- Shireen Barday, “Edifice_Wrecks: Geographical Inflections on Cyberspace,” 2001.
- Debra Benjamin, “Enduring Sacrifice: a Search for Feminist Ambivalence to Israeli and Palestinian Militancy,” 2001.

- Jodi Berkowitz, “Till Death Do Us Part: an Examination of Marriage as a Legal and Social Institution in the United States,” 2001.
- Shira Brafman, “‘She Cut Off Her Nose to Spite Her Race’: Questioning Identity and Jewish Female Embodiments,” 2001.
- Alicia Freeman, “Wheeling Women Out of the Private Sphere: an Exploration of the Relationship Between Women’s Bicycling and Increased Heterosexuality During the Late Nineteenth Century,” 2001.
- Amanda Goldstein, “Family Values?: Resisting the Radical Christian Right: Theorizing for Revolution,” 2001.
- Holly Henderson, “Sexing Foucault: Feminism, Violence and Sexual Injury,” 2001.
- Rachel Kahn-Troster, “The Evolving and the Timeless: Questioning Boundaries in the Debate Over the Ordination of Women as Rabbis in the Conservative Movement,” 2001.
- Jennifer Lieberman, “Do Not Pass: Nostomania and the Transsexual Politics of ‘Home’,” 2001.
- Laura Messier, “Beware of Falling Women: the Effects of Moral Reform on the Urban Geography of Prostitution in New York City 1800-1860,” 2001.
- Irene Xanthoudakis, “Conference Crisis: the Scholar and Feminist IX and Columbia College’s Decision to Go Co-Educational,” 2001.

2000

- Kai Bicknell, “The Assumed Heterosexual in the Adolescent Girl: Mainstream Teen Magazines Promoting and Perpetuating Heteronormativity,” 2000.
- Hana Boston, “Revisiting and Redeeming Ophelia and Gertrude,” 2000.
- Preeti Davidson, “Is Monogamy Anti-Woman?: the Sexual and Personal Politics of Simone de Beauvoir,” 2000.
- Preeti Davidson, “Simone de Beauvoir: A Reading of a Life,” 2000.
- Alison Ross, “Rupturing the Boundaries of Signification: Voice, Body and Language in Contemporary American Women’s Poetry,” 2000.
- Rochelle Sparko, “Making Babies: Israeli Society and the Funding of Reproductive Health Care,” 2000.
- Sabrina Wu, “Contradictions of Identity: Queers, Immigration and American Citizenship,” 2000.

1999

- Deborah Grossman, “The Golem: Masculinity, Heroism and Judaism,” 1999.
- Chiaki Nakazono, “Infertility: a Woman’s Struggle,” 1999.
- Nina Watson, “The Magazines, the Makeup, and the Myth,” 1999.
- Yukiko Yamagata, “How Does She Look?: Romaine Brooks’ Lesbian Portraits and Performative Acts of Interpretations,” 1999.

1998

- Sadia Anwar, “Imprisoned Women and Their ‘Cells’: the Feminization of Women in Prison,” 1998.
- Ashley Busuttil, “Gendered Medicine: Fen/Phen, Redux and the Politics of Obesity,” 1998.
- Alexandra Efthymaides, “Construction, Self-Construction and Deconstruction of the Prostitute: an Analysis of Prostitutes’ Experiences,” 1998.
- Lalita Keswani, “Unveiling Razia Sultan (1983): a Critical Commentary on Popular Historiography,” 1998.
- Janey Lee, “Blessed are the Meek: Promise Keepers and Female Submission,” 1998.
- Mary Beth Maloney, “Politics, Race and Language: a Critical Inquiry Into President Clinton’s Race Initiative,” 1998.
- Stacey Meadow, “Freakshows, Posterkids and Supercrises: Disability and the (Mis)performance of Femininity,” 1998.
- Julie Tucker, “Blade Runner: a Solution to the Paradox of the Postmodern,” 1998.

1997

- Anne Peliegrini, “The Ins and Outs of Public Restrooms,” 1997.
- M.K. Tally, “Single Mothers on Welfare,” 1997.
- Clover Chance Graham, “The Margins of the Stage: the Power of Rewriting in Mexican Women’s Kitchen Narratives,” 1997.

- Gillian Scouler, “Female Olympic Athletes: Where’s Your Mustache,” 1997.
- Dara Barin, “Until the Bars Become Even: Rebuilding the Labor Movement from the Bottom- Up...Really, This Time,” 1997.
- Cindy Jeffers, “Women NaPalava: Nigerian Women’s Literature and Issue of Authority,” 1997.
- Vera Miao, “Space is the Place of Politics: a Comparative Analysis of the Lesbian and Gay Community Services Center and the Audre Lorde Project, “ 1997.
- Tamara Ruth Cohen, “Mapping a Name,” 1997.
- Kate Drabinski, “Reproducing Ideology: the Media, AIDS, and ACTUP,” 1997.
- Melissa Edmands, “Feminist New Genres: an Investigation of National Endowment Funding,” 1997.
- Maïa Carpenter, “Excess: Discourse in the Belly,” 1997.

1996

- Elizabeth I. Gold, “Unconquerable Soul: Feminism in Soul Music of the 1970s,” 1996.
- Kattiya Pankam, “Questioning Cross Dressing within the Lives of Three Medieval Female Mystics, 1996.
- Kira Willig, “The Ramification of ‘Father’s Rights’ for Divorced and Unwed Fathers on the Rights of Women,” 1996.

- Amy Kellner, “Eisenmanism: Troubling Lesbian Representation in Contemporary Art,” 1996.
- Hillvei Loven, “Art Politics and Communication: an Examination of the Work of Martha Rosler,” 1996.
- Candance M Rechtschaffen, “Let’s Talk About Sex: a Renaissance and Post-Modern Representation of Love and Desire,” 1996.
- Leann M. DiDomeico, “‘Become a Success, You Castrate Your Man’: Women’s Professional Success and Its Ramifications for Their Husbands’ Masculinities in *A Star is Born*,” 1996.
- Paula Rich, “Beach Peaches, Electrolysis and Milton Berle: Negotiations between Victorian and Progressive Notions of Gender, Class and Ethnicity as Illustrated by Miss America Pageants of the 1920s,” 1996.
- Aimee Falchuk, “The Other Side of Medicine: the Role of Non-Medical Factors on the Rate of Cesarean Sections,” 1996.
- Lilian Lee, “Exploring the Possibilities of Art and Poetry in the Movement for Social Change: Art by Asian American Women and Poetry from *The Very Inside: An Anthology of Writing* by Asian and Pacific Islander Lesbian and Bisexual Women,” 1996.
- Genice Carroll, “Naked Virtue: a Dancer’s Soul,” 1996.
- Katie Elevitch, “Ins and Outs: a Solo Performance Piece,” 1996.

1995

- Melissa H. Bearns, “Operation Rescue and Antiabortion Violence in America,” 1995.

- Deanna Barnert, “Creating Our Own Models: Four Barnard Seniors Talk about Marriage, Family, and Career in the Age of Divorce,” 1995.
- Mirja Pitkin, “‘Working Girl’ vs. ‘Disclosure’: An examination of portrayals of on-the-job sexual harassment and working women,” 1995.
- Evan van Dommelen, “‘Papi, Ponte el Sombrero’: HIV, Cultural Crossroads and the Language of Latex,” 1995.
- Linda Kim, “Menage à Trois: Nineteenth Century French Representations of Lesbians and the Male Spectator,” 1995.
- Kimberly Scrafano, “She Always Had a Crew Cut,” 1995.
- Elaine Ahn, “Negotiations of Identity,” 1995.
- Melanie Lyon, “Fighting the Reasonable Man: the Intersection of Gender, Class and Race in the Cultural and Legal Response to Battered Women Who Killed in Self-Defense,” 1995.
- Sara Lieppe, “Interpretations of US Feminist Psychotherapy: Theorists and Practitioners,” 1995.

1994

- Jen Sundick, “Explorations of Victorian Free Love: Pinero’s *The Notorious Mrs. Ebbsmith* and Allen’s *The Woman Who Did*,” 1994.
- Melanie Fallon, “Bodies on the Line/Between Theory and Practice: Identity, Visibility and the Lesbian Avengers,” 1994.
- Erin Rossitto, “Breast Cancer Politics: Women Organize a Powerful Movement,” 1994.

- Natanya Pearlman, “Documenting Our Movements: from Berkeley High’s Courtyard to CityKids’ Basement,” 1994.
- Amanda P. Herman, “Incognito/Incognita: Re-reading Gender in Sally Potter’s Orlando,” 1994.

1993

- Jennifer Paradise, “The Mas(s)querade of Survivor Discourse: Recuperation and Cooptation in *The Oprah Winfrey Show*,” 1993.
- Liana Scalettar, “Culture-Making and Nation-Stewing: Motherly Reproduction in Writings of Assimilation,” 1993.
- Iloami Kurrik, “When Aid to Families with Dependent Children Isn’t: Inscribing ‘Subjectivity’ on the Bodies of Single Mothers of Color,” 1993.
- Laura Pérez, “Latin American Women and Ms.: Representations and Misunderstandings,” 1993.
- Nancy Bowles, “Grace Hartigan: Portrait of the Artist as an Older Woman,” 1993.
- Sarah Sheffield, “Perverse Negotiations and Narrative Structure in Lesbian Film and Video,” 1993.

1992

- Susan Wendi Leff, “How Is It Possible for a Woman Artist Whose Work is ‘Political’ to Survive in New York City Today?” 1992.
- Carla Richmond, “Black Whores, Geishas, Latina Lovers and Lily White Women: Rape Survivor Legitimacy and Stereotypes of Women of Colour’s Sexuality,” 1992.

- Tanya Rudenjak, “Traditional Healers in South Africa: Urban Sangomas: a Study of Practice, Gender, and Organization,” 1992.
- Heidi Pomfret, “ Powers of Coersion: Did the Bureau Accomplish Its Mission? The FBI, Counter-Intelligence and Women in Activism,” 1992.
- Rachel Holzman, “Criminal Pleasures: Theorizing the Female Spectator,” 1992.
- Carolyn B. Farhie, “Domestic Violence in the Lesbian Community,” 1992.
- Colette Ingrid Brown, “Reading Our Recent Past: Contextualizing Adrienne Kennedy,” 1992.
- Maryanne Mazzeo, “For Some It’s Just a Husband Away but for Others It’s Just That Way: A Critique of the Feminization of Poverty Analysis,” 1992.
- Cristan F. Hengeveld Tamminga, “Toward a Unified Ecofeminism,” 1992.
- Kim Egan, “Does Africa Know a Song of Me?: Autobiography, Colonialism and Isak Dinesen,” 1992.
- Marcy Boyle, “Women in the 1960s Through the Lens of Jean-Luc Goddard,” 1992.
- Andrea Lynn Merow, “The Ordination of Conservative Women Rabbis: an Intersection of Judaism and Feminism,” 1992.
- Ethan Rafferty, “Changing Men: Anti-Sexist Struggle and Experience,” 1992.

- Rachel Dubkin, “The Effect of the Construction of ‘Success’ on Racial Diversity in Radical and Liberal Feminism,” 1992.
- Amy Smoyer, “...But I Will Bo Everything in My Power Before I Give Up: Women’s Lives During the Era of the American Revolution.” 1992.
- Cheryl N. Gaskin, “Tour du Monde: the Visual Representation of African Women in French Travel Guides of the 19th Century,” 1992.

1991

- Kenyatta Monroe, “She Tries Her Tongue” Alice Walker’s Meridian, and the Rewriting of Black Feminist Identity,” 1991.
- Eliza Pelham Randall, “Oranges Are Not the Only Fruit: Reading Jeanette Winterson Through the Theory of Queer Imagination,” 1991.
- Sue A. Rosenstock, “Dora: a Hystery of Difference, Deconstructing the W/Hole,” 1991.
- Lise M. Svenson, “Was It Better Under Brezhnev?: the Rights of Women in the USSR,” 1991.
- Minnie Hong, “Regendering the Image: Gender Systems in Asian American Narrative Cinema,” 1991.
- Lori DeBenedictis, “Prostitution and the Law: European Models for a US Solution,” 1991.
- Yukari Yanagino, “Positioning: Third World Women in the University,” 1991.
- Serena Krouse, “Femme Fatales: World War II and Beyond,” 1991.
- Betsy Kalin, “Ruth Gordon: a Feminist Before and After,” 1991.

- Heather Hadar Dubowsky, “Zionist Women Organizing,” 1991.
- Liddy Deter, “Acting Out: Two Haitian Women Writer/Activists,” 1991.
- Dana Gillette, “Empowerment: the Challenge of Science Fiction in Russ, Piercy, Charnas and Butler,” 1991.
- Alicia Schmidt Camacho, “‘Desde el Puente la Perspectiva Cambia’: Concepts of Gender and Nation in African American and Central American Women’s Poetry, 1960-1990,” 1991.
- Rebecca Martin, “The Oral Herstory of Leni Hassel,” 1991.

1990

- Karin Konkle, “The Turning Spiral: the Politics of Goddess Spirituality,” 1991.
- Gabienne Bouville, “Emergence of a Feminist Ideology in Senegalese Literature: the Novels of Mariama Bo,” 1990.
- Mary Jane Aldrich-Moodie, “Lesbian Libido: Its Use and Abuse in Pulp Novels of the 1950s and 1960s,” 1990.
- Gillian Dean, “Self-Help: Feminist Illegal Abortion Services of the 1960s and 1970s,” 1990.
- Susan Zeller, “CARASA: a Case Study of Socialist Feminist Organizing,” 1990.
- Katharine L. Loeb, “Date Rape and the Token ‘No’: Perceptions of Female Victimization,” 1990.

- Lisa Gersten, “Beyond the Lines That Divide, Moving Towards Empowerment: Feminist Coalition Politics in the Anti-Rape Movement,” 1990.
- Cara S. Lesser, “Out of Their Houses and Into the Streets: Homelessness and Women in New York City, 1974-1984,” 1990.